

Brendan J.M. Sweeney

Composer | Curriculum Vitae

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| **BIO** | Brendan Sweeney is a composer and performer currently living in Tampa, FL. His work has been performed across the United States. His musical and compositional interests cover a wide variety of styles and techniques, including post-minimalism, serialism, jazz, and electroacoustic music.

| **Education** |

B.A. in Music Studies

University of South Florida

GPA : 3.49

9/2013 – 5/2017

B.A. in English with a focus in Professional Writing, Rhetoric & Technology

University of South Florida

GPA : 3.12

9/2012 – 5/2017

| **Principal Teachers** |

Dr. Jay Coble

Professor of Trumpet, University of South Florida

9/2013 – present

Dr. Matthew McCutchen

Director of Athletic Bands, Assistant Director of Conducting, University of South Florida

9/2012 – present

Tyler Kline

Freelance Composer, private lessons teacher

8/2016 – present

| Service, Leadership, and Administrative Experiences |

Master Chorale of Tampa Bay

Social Media Coordinator and Administrative Intern (12/2016 – 5/2017)

Kappa Kappa Psi, National Honorary Band Fraternity, University of South Florida

Chapter President (5/2016 – 5/2017)

- Responsible for moderating chapter meetings, executive board meetings, and events, as well as representing the chapter to outside individuals and organizations.
- Accountable for all major organizational paperwork and accountable officer for organizational bank account.

Vice President of Service (8/2014 – 5/2016)

- Responsible for all major service related projects and activities for Kappa Kappa Psi, including regular ensemble set up and tear down for university Wind Ensemble, Symphonic Band, Concert Band, and the Athletic Bands.
- Fulfilled any and all requests by ensemble directors and coordinators as well as requests from the School of Music faculty and staff.
- Independently created and organized “Open Podium Night”, a live conducting and sight reading ensemble that provided opportunities for music education undergraduates to conduct for a live band before finishing their degree. Was responsible for all logistics including preparation and collection of music, finding conductors, inviting School of Music Faculty as panelists, and recruiting enough volunteers to fill out instrumentation for a full concert band. The event was successfully completed 6-8 times over 2 spring semesters for 24+ undergraduate conductors.
- Oversaw the donation of \$4,000 to the School of Music Percussion Studio, as well as \$500 for the Wind Ensemble Carnegie Hall performance and \$500 for the Wind ensemble CDBNA performance.
- Began a Score Library project that has replaced over 50 damaged or missing scores from the School of Music instrumental music library in 2 years, as well as ordered entirely new works that were donated to the University.
- Organized volunteers for School of Music festivals including, Festival of Voices, Festival of Winds, Symphonic Celebrations, and the USF Music Camps.

University of South Florida Herd of Thunder Marching Band

Band Captain (8/2015 – 5/2016)

- Senior band student leadership and head of the executive board
- In charge of organizing, communicating to, and mobilizing student leadership within the band and providing a positive example and expectation for other band members.
- In charge of planning the Herd of Thunder Band Camp and End of Year Banquet.
- Assisted faculty and staff in any capacity required.

- Independently organized “HOTsgiving”, a student led interband social event that provided a Thanksgiving meal for over 70 bandmembers who had to stay on campus over the holiday due to performance commitment.

Logistics Crew (8/2014 – 5/2015)

- Responsible for all rehearsal and performance logistics for the Herd of Thunder Marching Band in regards to instrument and equipment storage and transportation from venue to venue.

Additional Volunteering Experiences

Symphonic Celebrations

- Volunteers Secretary (2016)
- Volunteers Coordinator (2015)

Festival of Winds

- Volunteers Secretary (2016)

National Association for Teachers of Singing Regional Competition 2016 (Tampa, FL)

- Head of Volunteers

| Teaching Experience |

High Brass Instructor – Heat Wave Drum and Bugle Corps (2017 season)

Student Leader - USF Herd of Thunder Brass Choir (2016-2017)

Founding Member

Visual Caption Head and High Brass Instructor – Wharton High School Marching Band (2015-2017)

Brendan Sweeney also teaches private lessons in applied trumpet to middle and high school students across the Bay Area.

| Awards and Honors |

USF Herd of Thunder Marching Band

Sid Haton Award, Winner (2015-2016)

Most Outstanding Brass Member, Superlative (2015-2016)

Green and Gold Award, Receptient (2014-2015)

Florida Bandmasters Association Henry Fillmore Composition Contest

Winner (2011) “Lullaby for Trumpet and Piano”

| List of Completed Works |

*list includes upcoming projects (denoted *)*

Three Portraits for Woodwind Trio (2017)*

Duration: 12'

Black Hair and Brown Eyes for Jazz Ensemble (2017)*

Duration: 7'

Skipping School for Electronics (2017)*

Duration: 7'33"

Short Piece for French Horn, Violin, and Piano (2017)*

Duration: 8'

High Noon Trumpet Concerto (2017)*

Duration: 15'

Sandpiper Waltz for Solo Piano and Fixed Media (2017)*

Duration: 8'

Notes for Elle for Solo Piano (2016)

Duration: 2'15"

The Unconquerable Soul for Wind Ensemble (2016)

Duration: 8'35"

Circle Music for String Quartet (2016)

Duration: 5'

Under the Bed for Electronics (2016)
Duration: 7'

Anxiety for Solo Piano (2016)
Duration: 4'

Cauldronspeak for three female voices (2016)
Duration: 5'

Longhorn Hymn, Alma Mater for four voices (2016)
Duration: 2'

Belfast Fantasies for Contrabass Clarinet and Piano (2016)
Duration: 7'

Finding Oasis for Tenor Saxophone and Marimba (2016)
Duration: 13'

Chrysalism for Cello, Marimba, and Fixed Media (2016)
Duration: 5'

Butterfly for Solo Piano (2016)
Duration: 2'

Scherzo for Two Trumpets (2016)
Duration: 5'

Shenandoah for Wind Ensemble (2016)

Duration: 5'

Bells of Christmas for SATB Choir and Vibraphone (2015)

Duration: 5'

Sonata for Tuba and Piano (2015)

Duration: 17'

Sonata for Bass Clarinet and Piano (2015)

Duration: 12'

A Clear Day on a Bright Beach for C Trumpet and Piano (2015)

Duration: 5'

Departure for Solo Trumpet (2012)

Duration: 2'30"

Lullaby for Trumpet and Piano (2011)

Duration: 3'

| Performances |

includes upcoming performances

* = Denotes world premiered

Date	Title	Performer	Location
1/7/2017	Finding Oasis	Andrew Huchthens, Tenor Saxophone Daniel Myers, Marimba	George Mason University, Fairfax, VA
12/8/2016	Finding Oasis*	Andrew Huchthens, Tenor Saxophone Daniel Myers, Marimba	Western Carolina University, Cullowhee, NC
12/5/2016	Sonata for Tuba and Piano	Alexander Suarez, Tuba	University of South Florida, Tampa, FL
11/27/2016	Finding Oasis*	Bradley Schilit, Tenor Saxophone Tyler Carr, Marimba	University of South Florida, Tampa, FL
11/27/2016	Chrysalism*	Nicholas Johnson, Cello Hannah Warner, Marimba	University of South Florida, Tampa, FL
11/27/2016	Sonata for Tuba and Piano*	Alexander Suarez, Tuba	University of South Florida, Tampa, FL
11/27/2016	Butterfly*	Jordan Schueler, Piano	University of South Florida, Tampa, FL
4/23/2016	Sonata for Clarinet and Piano*	Niles Loughlin, Bass Clarinet	University of South Florida, Tampa, FL

3/25/2016	Scherzo for two Trumpets*	Brendan Sweeney, Trumpet Anthony Claro, Trumpet	University of South Florida, Tampa, FL
2/19/2016	Shenandoah for Wind Ensemble*	Inter-Fraternity Wind Ensemble	University of South Florida, Tampa, FL
2/2012	Departure for Solo Trumpet*	Brendan Sweeney, Trumpet	Choctaw High School, Fort Walton Beach, FL
1/4/2012	Lullaby for Trumpet and Piano	Kelly Deklinski, Trumpet	FMEA Conference, Tampa, FL
9/13/2011	Lullaby for Trumpet and Piano*	Brendan Sweeney, Trumpet	Choctaw High School, Fort Walton Beach, FL

| Commissions |

Three Portraits for Saxophone, Clarinet and Flute
Commissioned by Of Wood and Wind Trio (Fall 2016)
Completion: January 2017

Short Piece for French Horn, Violin, and Piano
Commissioned by Katie Pyne (Fall 2016)
Completion: March 2017

The Unconquerable Soul for Wind Ensemble
Commissioned by Lynzi Carlson (Fall 2016)
Completion: November 2016

Belfast Fantasies for Contrabass Clarinet and Piano
Commissioned by Niles Loughlin (Fall 2016)

Completion: November 2016

Finding Oasis for Tenor Saxophone and Marimba
Organized Consortium (Summer 2016)
Completion: July 2016

Sonata for Clarinet and Piano
Commissioned by Niles Loughlin (Spring 2015)
Completion: Fall 2015

| Professional Affiliations |

American Society for Composers, Authors and Publishers (ASCAP)
Member, writer

International Trumpet Guild (ITG)
Member (2016-2017)

| Arranging |

Brendan Sweeney has arranged for several ensembles in Florida. He has written Warm-Up books for full marching band for the USF Herd of Thunder Marching Band and Wharton High School marching band. In the summer of 2016 he was commissioned by John E. Lennard High School in Ruskin, FL to write music for their Alma Mater and then arrange it for their Marching Band. He has also written stands charts that have been performed by the USF Marching Band, USF Pep Band, Durant High School, and Wharton High School. Herd of Thunder and the Herd of Thunder Brass Choir will play several of his arrangements in Rome, Italy for the 2017 Rome New Year's Day Parade. He has also been asked to arrange music as part of his new position with Heat Wave Drum and Bugle Corps.