

Brendan Sweeney (b. 1994) is a Composer, Arranger and Trumpeter.

His music draws influence from post-modernism, systematic works, modern jazz, and pieces that combine acoustic and electronic elements. His primary interest lies in combining intuitive and systematic techniques to create music that is entirely his own. With Bachelors Degrees in Music and English respectively, many of his works draw influence from different elements of poetry and literature. Most recently, Brendan's aesthetic has started to center on the concepts of impermanence, improvisation, and giving performers the ability to make artistic decisions to create truly unique experiences.

Brendan is currently residing in Gainesville, FL, where he is pursuing an M.A. in Music Composition while studying with Dr. Paul Koonce, Dr. Paul Richards, Dr. James Paul Sain, Dr. Paul Bassler, and Scott Wilson.



As a trumpeter, Brendan has been performing and teaching for 11 years. Brendan was a member of the USF '16 / '17 Trumpet Ensemble who performed in the semi-finals large ensemble division of the 2017 National Trumpet Competition in Denver, Colorado. He currently performs with the University of Florida Wind Symphony, who performed at the 2018 FMEA Professional Conference in Tampa, FL. Brendan is also a regular with the Florida Jazz Express based out of New Port Ritchie, FL and has subbed in with various professional and semi-professional ensembles across the State.

Brendan is a member of The American Society of Composers and Publishers (ASCAP), the International Society of Jazz Composers and Arrangers (ISJAC), the Society of Composers International (SCI) and the International Trumpet Guild (ITG), as well as an Alumni Brother of Kappa Kappa Psi, National Honorary Band Fraternity.

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